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EISENGRABER

VARIATIONS ON A FAVORITE STYRIAN FOLK SONG

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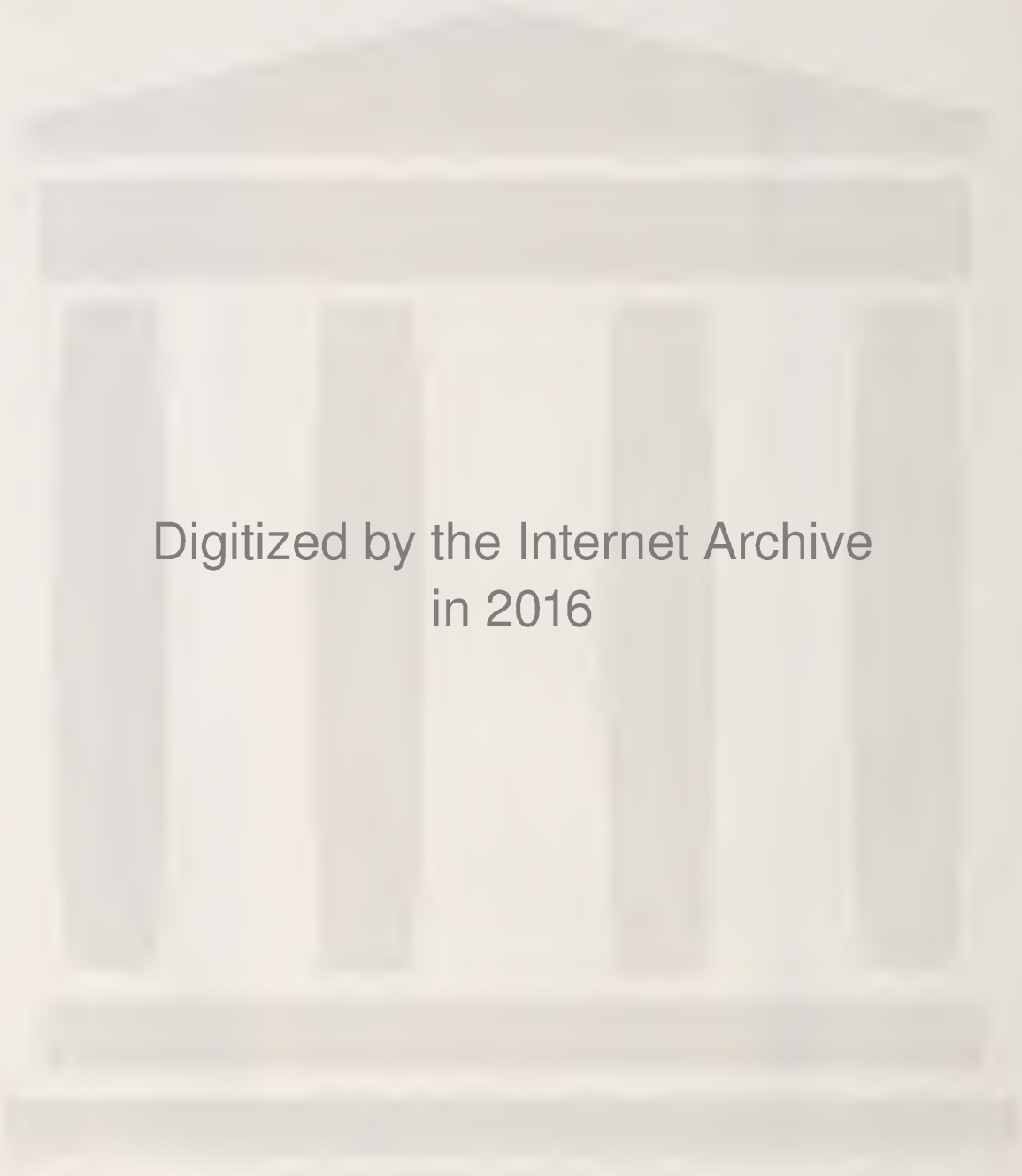
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B2457 VARIATIONS (on a favorite Styrian Folk Song) J. EISENGRABER 1.50
String Bass Solo with Piano Accompaniment

# Selected Solos for STRING BASS with Piano Accompaniment

MEDIUM EASY

**COUNTRY GARDENS** (Handkerchief Dance)
Traditional Morris Dance Tune (B2469) ..... M. J. Isaac–R. C. Lewis
**DEMETRIUS** (B2488) ..... J. Merle
**JOLLY DUTCHMAN**, The (Folk Tunes) (B2490) ..... M. J. Isaac
**MAIDEN'S WISH** (B2458) ..... F. Chopin–F. Zimmermann
**MENUET** (B2341) ..... H. Schlemüller–S. J. Price
**MOUNTAIN MAIDEN**, A(Ländler) (B2340) ..... H. Schlemüller–S. J. Price
**OUR SOLDIERS** (March) (B2342) ..... H. Schlemüller–S. J. Price
**POMPOLA** (B2489) ..... C. Martin

MEDIUM

**CABALLERO** (B2466) ..... J. Merle
**GAVOTTE** (B2465) ..... J. S. Bach–F. Zimmermann
**LARGO** (B2461) ..... G. F. Handel–F. Zimmermann
**MÉLODIE**, Op.10 (B2462) ..... J. Massenet–F. Zimmermann
**MENUET IN G MAJOR** (B2464) ..... J. S. Bach–F. Zimmermann
**NAUTICAL MEDLEY**
(Songs of The Sea) (B2471) ..... M. J. Isaac–R. C. Lewis
**SARABANDE** (B2459) ..... A. Corelli–F. Zimmermann
**SONGS MY MOTHER TAUGHT ME**
(Gypsy Melody) (B2460) ..... A. Dvořák–F. Zimmermann

MEDIUM DIFFICULT

**AIR VARIÉ** (B1613)
(On a Theme from *Montecchi e Capuletti*) ..C. H. Dancla–O. L. Southland
**GAVOTTE** (F. J. Gossec) (B2470) ..... M. J. Isaac–R. C. Lewis
**LENTO AND ZAPATEADO** (Fill.) ..... H. M. Johnson
**SONATINA** (B2494) ..... A. O. Andersen
**TEMPO DI POLACCA** (Etude No. 17) (B3353) ..... F. Simandl–C. Durkee
**TRE GIORNI**
(Siciliana from *Nina* (B2463) ..... G. B. Pergolese–F. Zimmermann

DIFFICULT

**DIE MEISTERSINGER** (B2623) ..... R. Wagner–M. J. Isaac
**LARGHETTO** (Etude No.23) (B3352) ..... F. Simandl–C. Durkee

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# Variations for Contra Bass

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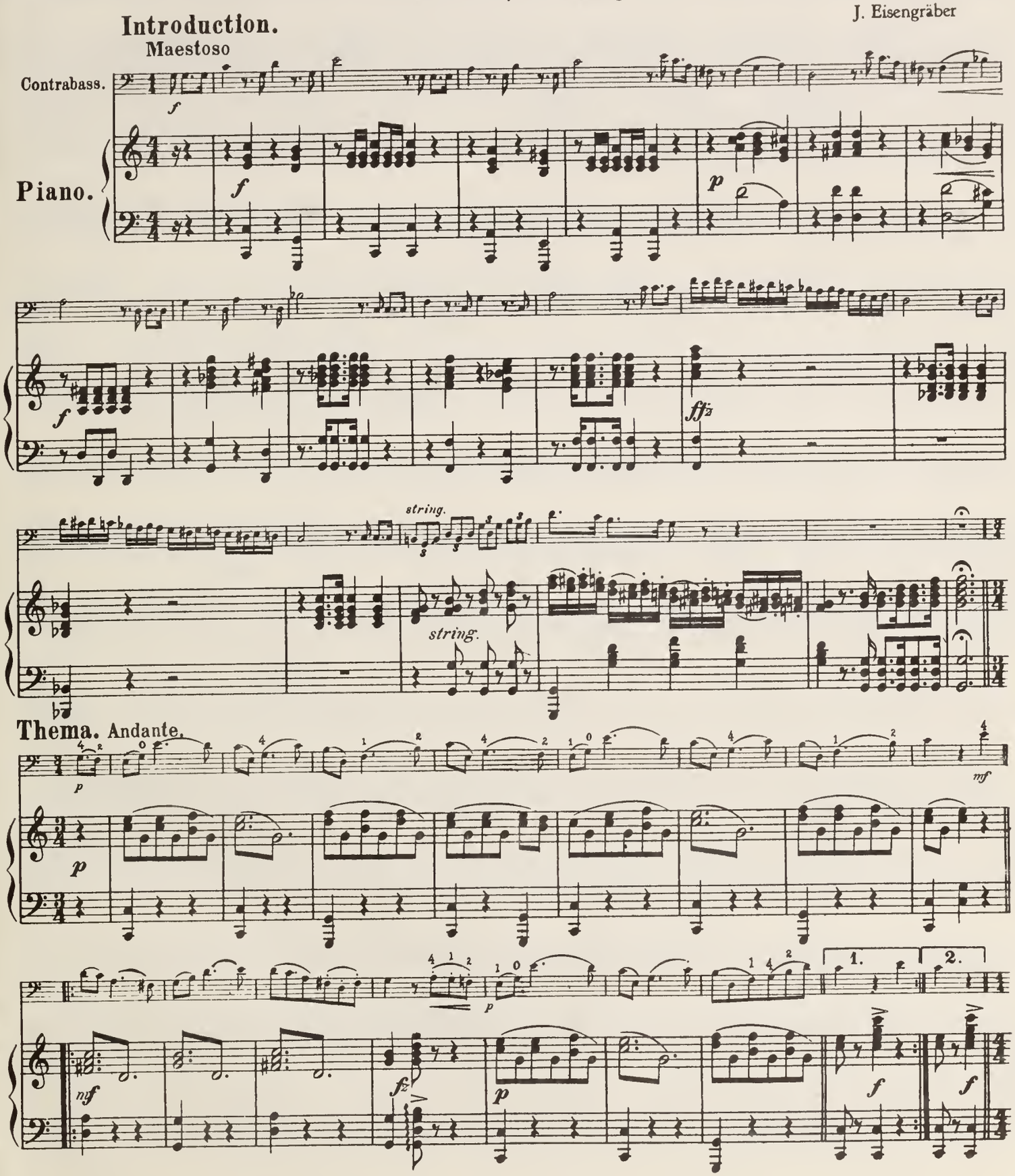
On a favorite Styrian Folk-song

J. Eisengräber



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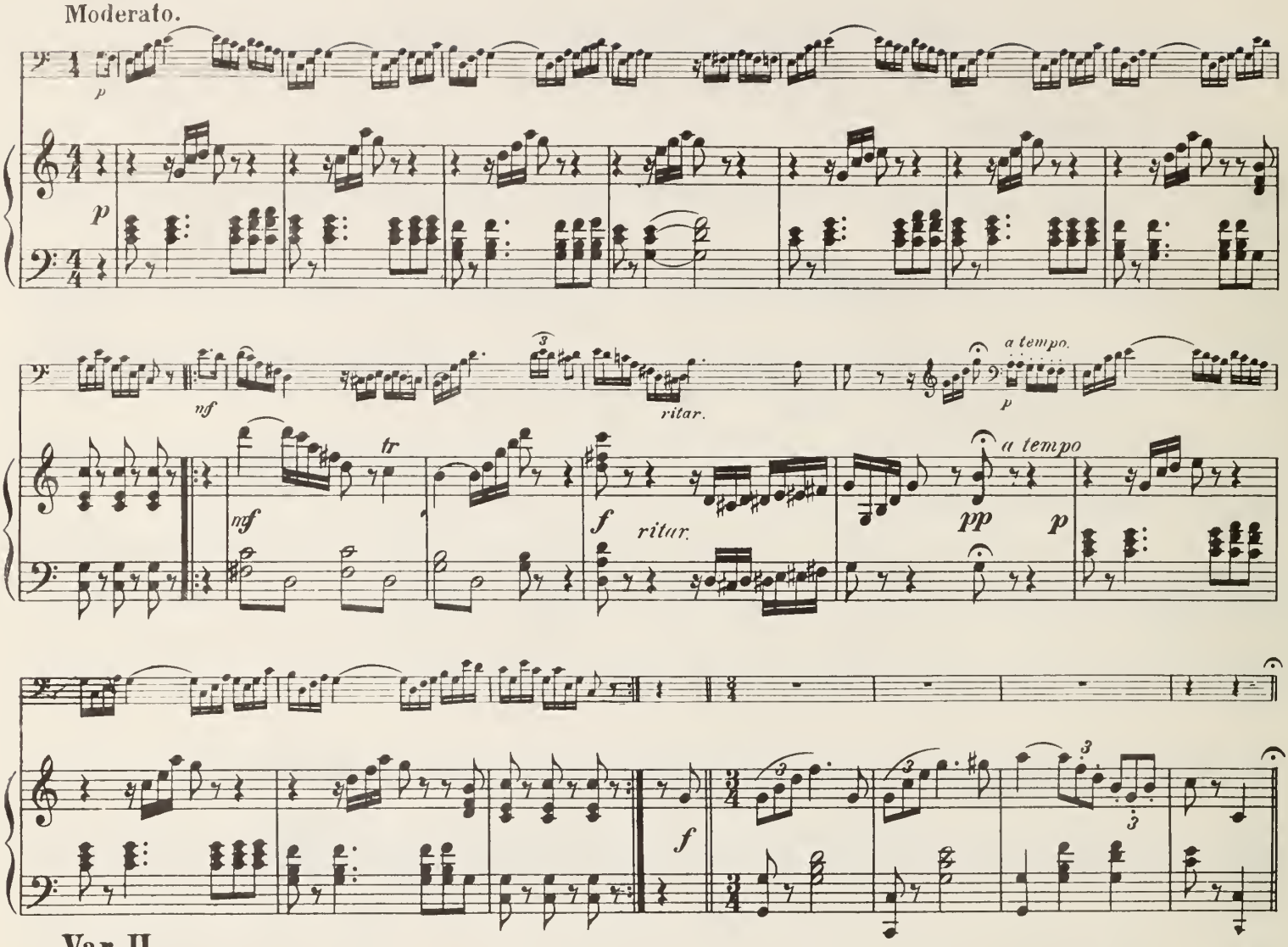
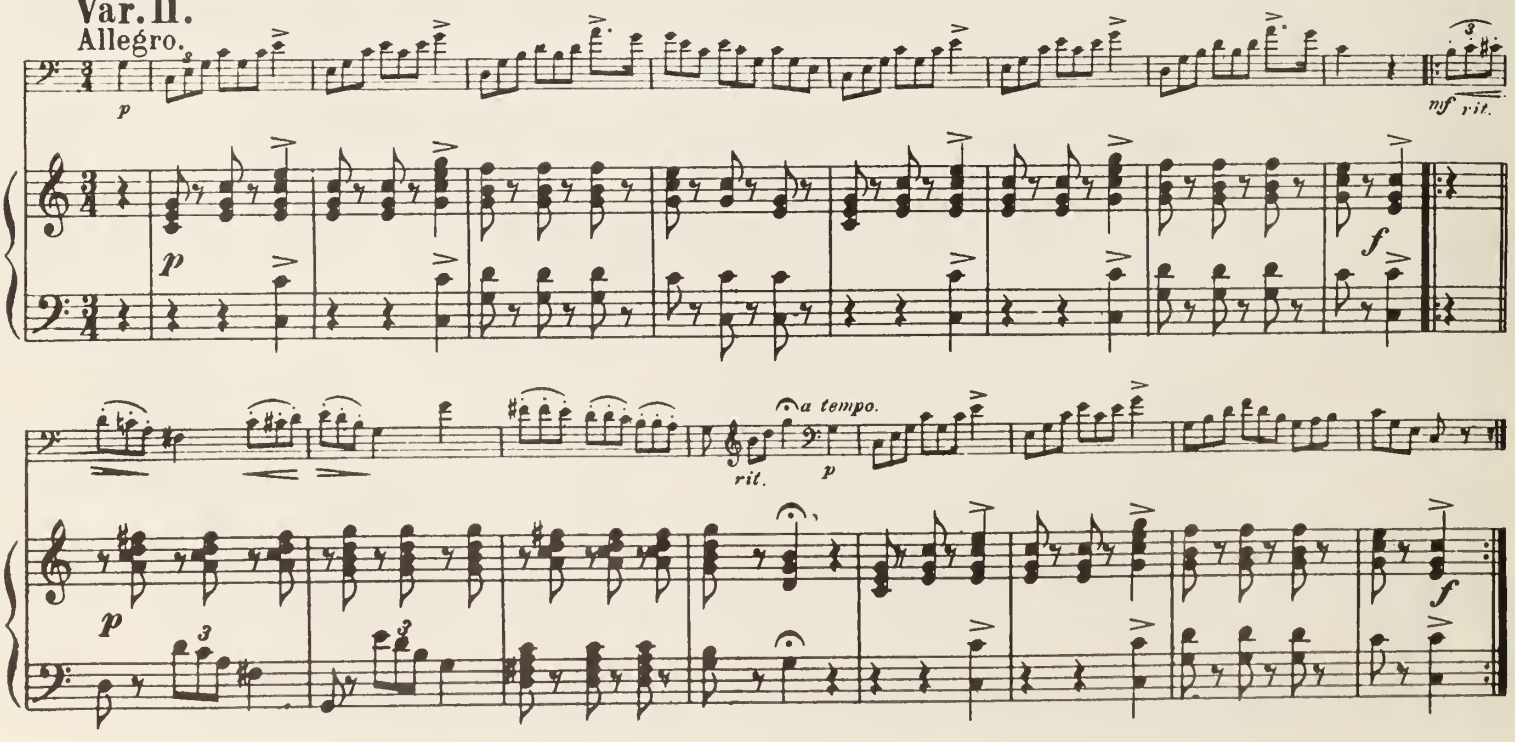
## Variation I.

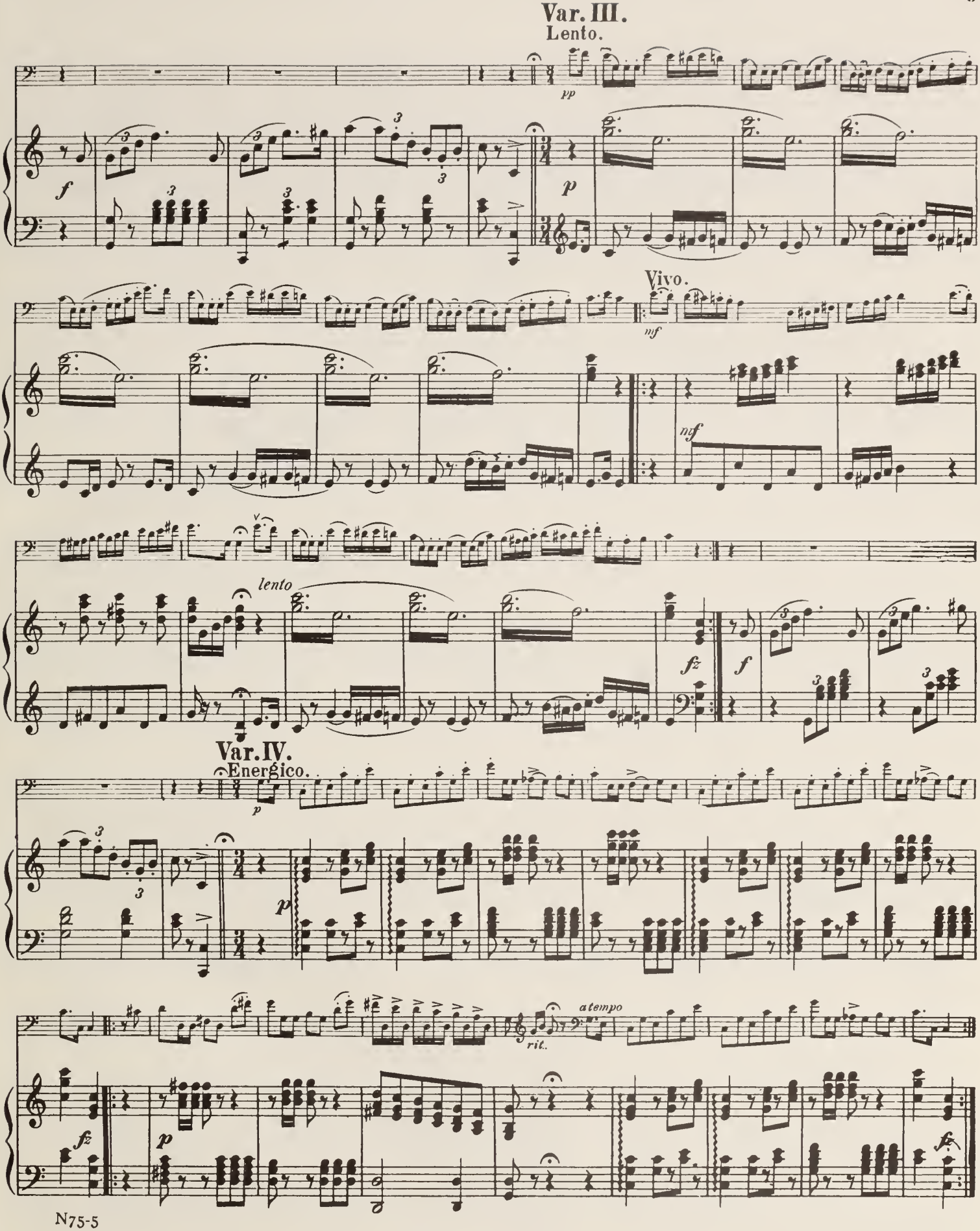
Moderato.




## Var. II.

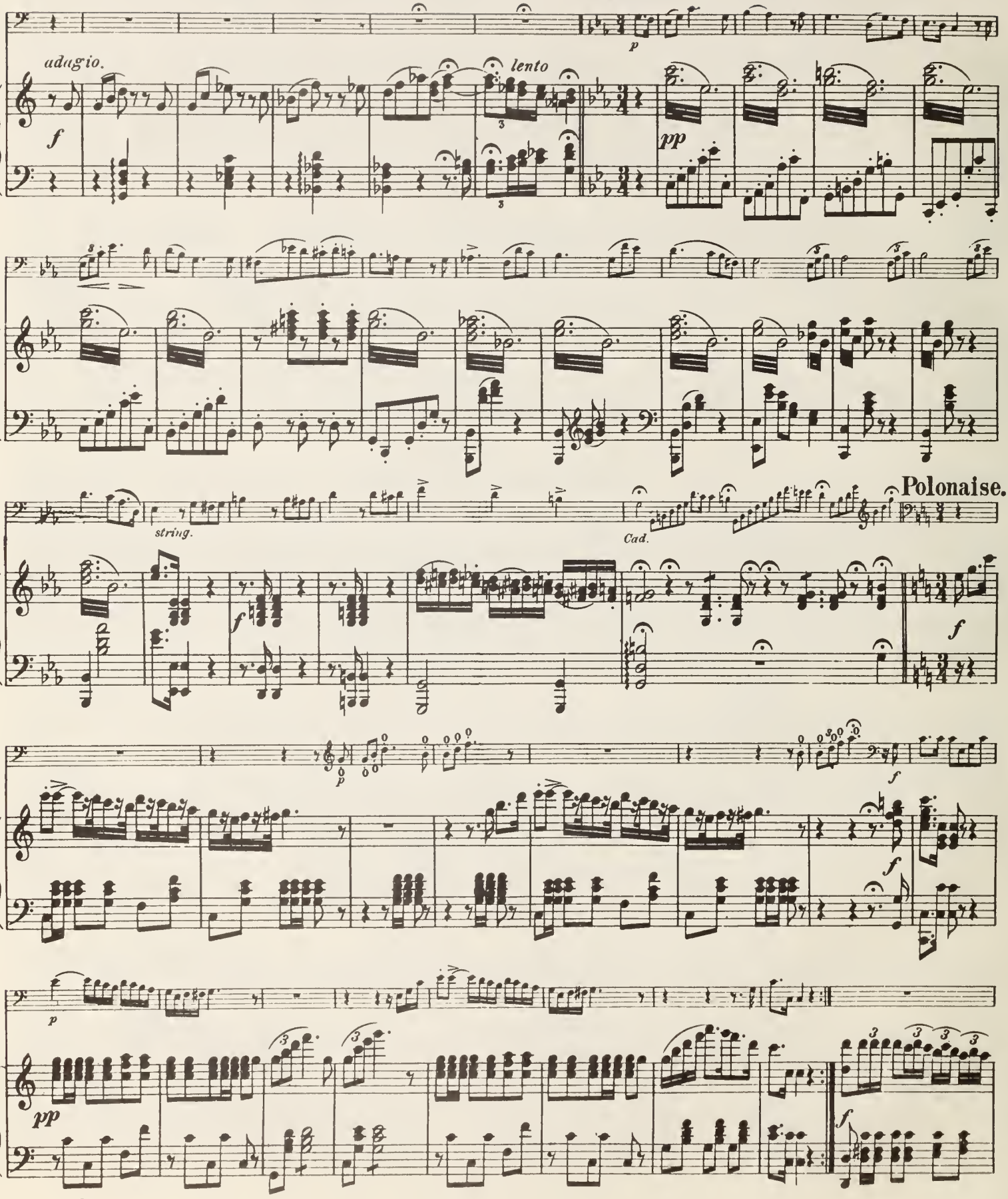
Allegro.

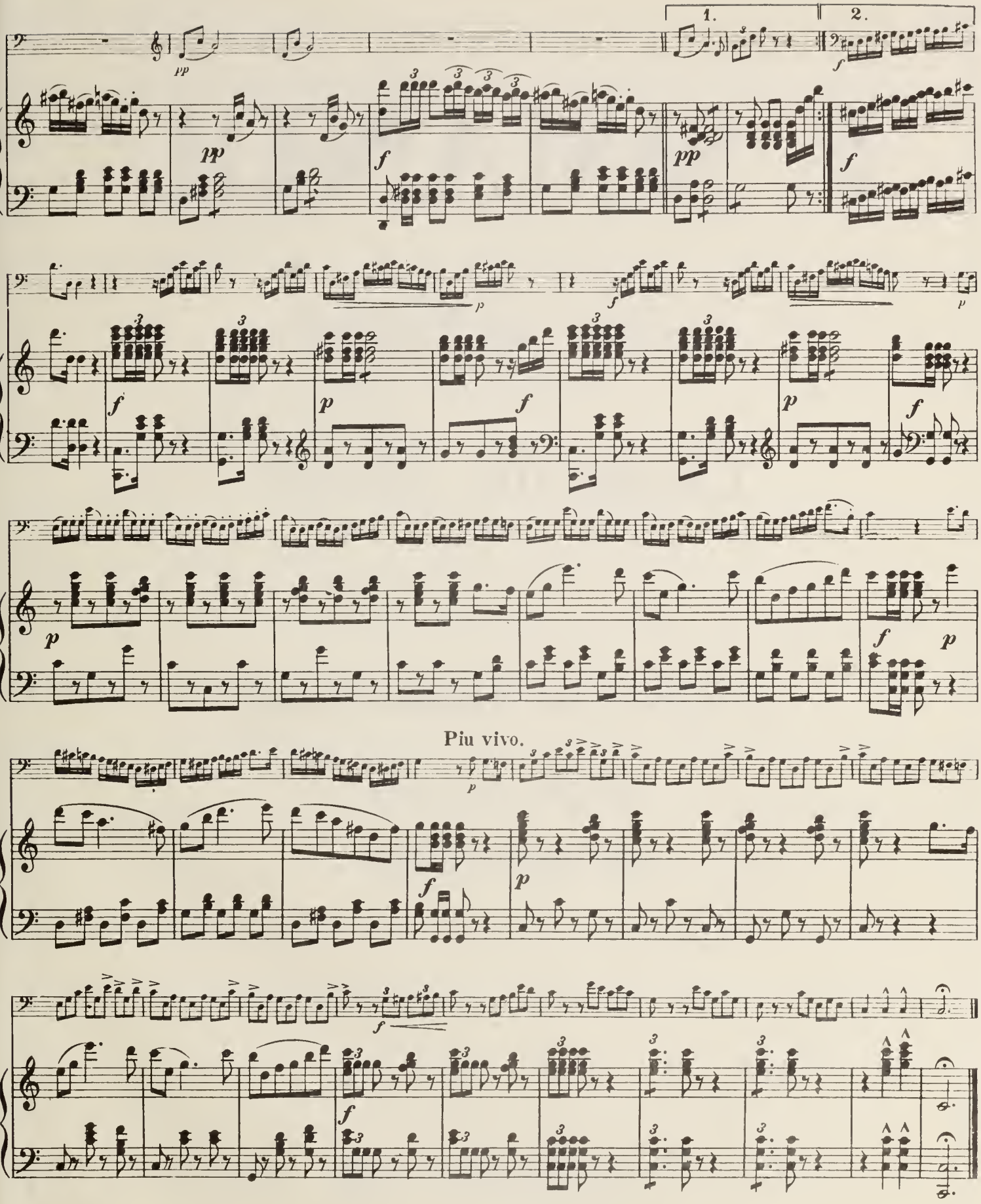



Var. III.
Lento.
pp
f
p
Vivo.
mf
mf
lento
fz
f
Var. IV.
Energico.
p
p
rit.
a tempo
fz
p
fz

## Var.V.

Andante.




1.
2.
Piu vivo.

# F. SIMANDL

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# Variations for Contra Bass



On a favorite Styrian Folk-song

J. Eisengräber

***INTRODUCTION.***

Maestoso.

*f*

*stringendo.*

**THEMA.**

Andante.

*p* *mf* *p* *mf*

VAR. I.

Moderato.

*p* *stacc.*

*f* *ritard.*

*a tempo.*

*p*

1836-116

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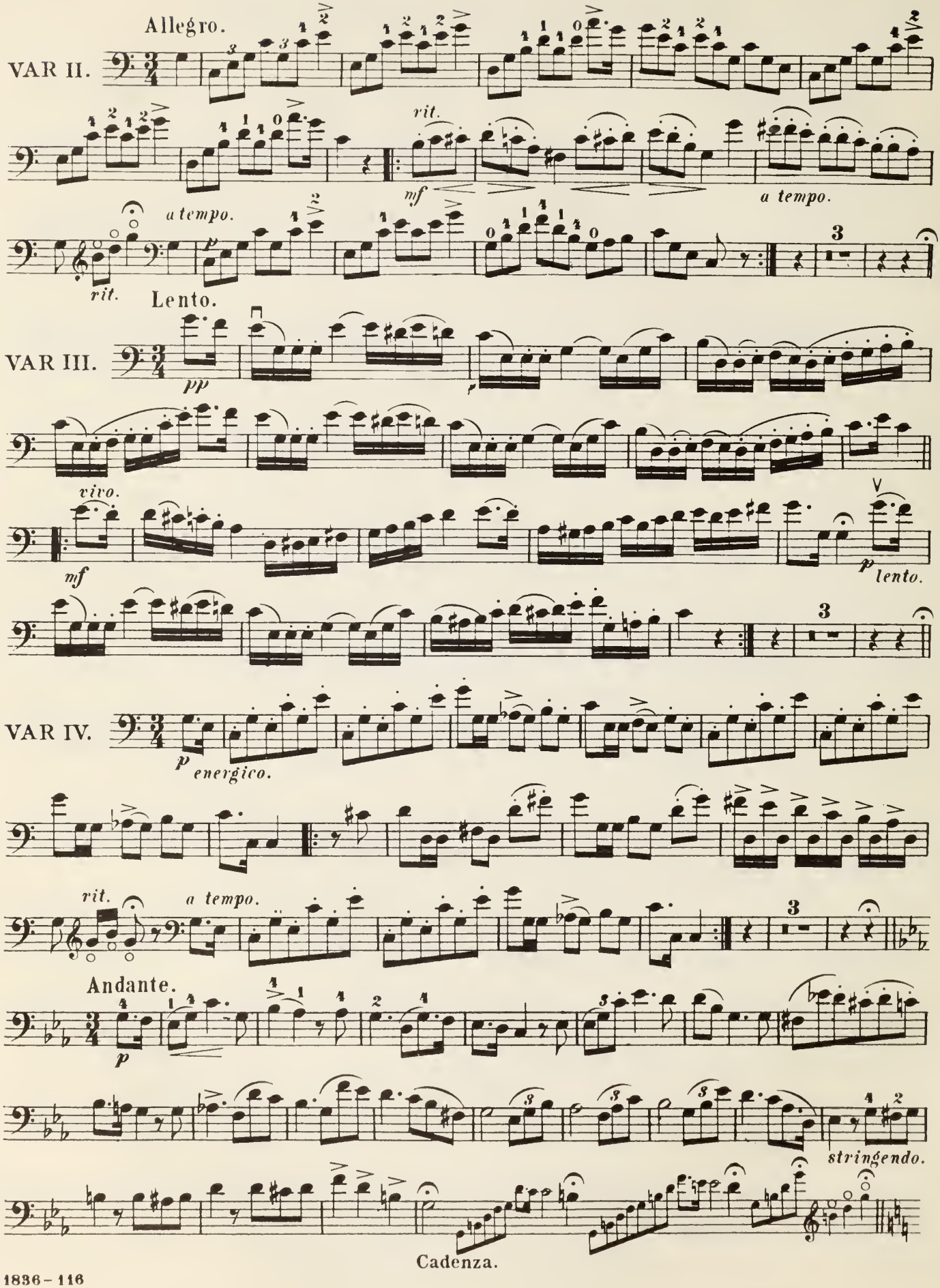
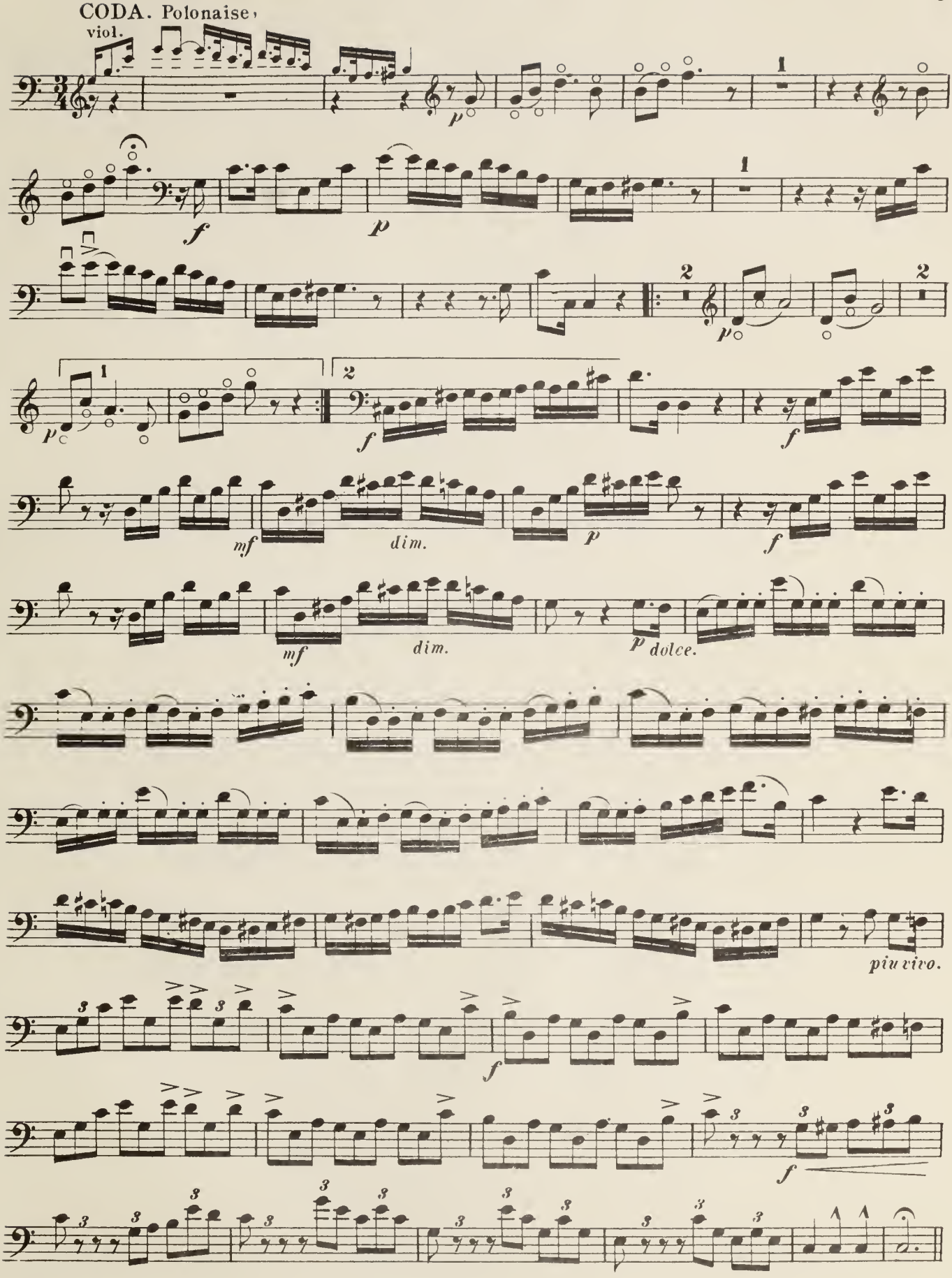

Allegro.
VAR II.
rit.
mf
a tempo.
a tempo.
rit.
Lento.
VAR III.
pp
vivo.
mf
p
lento.
VAR IV.
p
energico.
rit.
a tempo.
Andante.
p
stringendo.
Cadenza.


CODA. Polonaise,
viol.
dim.
dim.
dolce.
piu vivo.

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